

**WEBSITE IS CURRENTLY UNDER CONSTRUCTION —  
SEE BELOW BIO & CV FOR MORE INFORMATION**

### **Biography:**

Soprano, Kate Merryman serves as an Adjunct Professor of Voice (Musical Theatre & CMDI) at Ohio University and Otterbein University (Musical Theatre). She is a graduate of The Ohio State University with a Master of Arts in Vocal Pedagogy and a Singing Health Specialization Certificate. While a graduate student, she served as a graduate teaching assistant and was awarded the Margaret Speaks Vocal Scholarship Award. She studied with Dr. Scott McCoy (author of *Your Voice: An Inside View*). Additionally, she holds a Bachelor of Music in Vocal Performance, graduated Magna Cum Laude and Phi Beta Kappa from George Mason University.

Originally from the Washington D.C. area, Kate has been labeled an “impressive singing-actress” by Broadway World Washington DC. Kate has performed various musical theater roles including Johanna (*Sweeney Todd*), Elle Woods (*Legally Blonde*), Cinderella (*Into the Woods*), over 60 performances of Cosette (*Les Misérables*), and Narrator (*Joseph and the Amazing Technicolor Dreamcoat*) for which she was nominated for a Washington Area Theatre Community Honors Award for Best Lead Actress in a Musical. She has also performed several operatic roles with Opera Columbus including the role of Nella in *Gianni Schicchi*, Elvira in *#UncleJohn*, and Pamina in *The Magic Flute* for Education Outreach. Other operatic roles performed are Lisette in *La Rondine* and Belinda in *Dido and Aeneas*. Concert work includes soprano soloist for Handel’s *Messiah* at Bluffton University, Faure’s *Requiem* with St. Veronica Catholic Church Adult Choir, and guest soloist with the Lancaster Chorale.

Kate has taught voice for the last decade. She has an extensive background in vocal pedagogy with a focus on contemporary commercial music with styles in musical theater, pop, folk, rock, and Broadway jazz. She has completed several continuing education courses through the Shenandoah CCM Institute, as well as, attending the Boston Conservatory Vocal Professionals Workshop. She recently earned a Certificate in Modern Pedagogy through the Voice Study Centre. Additionally, she gave a presentation on vocal health at the National Trans Wellness Conference in 2018 and has taught several musical theater masterclasses in Central Ohio. Kate holds affiliations with the National Association of Teachers of Singing (NATS) and Music Teachers National Association (MTNA).

## **KATE MERRYMAN**

VOICE TEACHER, SOPRANO

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## EDUCATION

### MASTER OF ARTS IN VOCAL PEDAGOGY

*The Ohio State University*

- Singing Health Specialization
- Graduate Teaching Assistant in Swank Voice Lab
- Graduate Thesis: “An Analyzed Matrix of Musical Theater Repertoire for Classical Female Voices”

### BACHELOR OF MUSIC

*George Mason University*

- Phi Beta Kappa & Magnum Cum Laude

## KEY SKILLS

- Extensive Voice Pedagogy Education
- Understanding of CCM vocal styles
- Lesson Planning
- Collegiate level teaching experience
- Professional Performance experience
- Confidence in repertoire selection
- Promote student growth

*Highly motivated Voice Teacher and Vocal Coach with over 10 years experience teaching musical theater, contemporary, and classical vocal styles. Well-versed in vocal pedagogy with training in Contemporary Commercial Music pedagogy. A dedicated teacher and scholar with an immense passion for teaching voice and encouraging young performing artists to find their place in the industry.*

## EXPERIENCE

### ADJUNCT PROFESSOR OF VOICE

**OHIO UNIVERSITY, 2022 TO PRESENT**

- Teach private voice instruction to musical theater majors and contemporary voice majors (Contemporary Music Digital Instrumentation program)
- Manage a studio of 22 college students
- Lead weekly studio class in a masterclass format for voice students

### ADJUNCT PROFESSOR OF VOICE

**OTTERBEIN UNIVERSITY, 2023 TO PRESENT**

- Manage a studio of 14 students in the musical theater program
- Coach private one-hour lessons to musical theater majors
- Conduct 4 studio classes a semester

### VOICE TEACH & COACH

**INDEPENDENT STUDIO, 2013 TO PRESENT**

- Maintain a private studio of 10-12 voice students ranging from 10 to 70 years of age
- Lessons taught both online and in-person
- Vocal styles taught include musical theater, contemporary, pop, and classical
- Preparation and planning for annual recitals

### VOICE & PIANO INSTRUCTOR

**MUSICOLOGIE LLC, 2017 TO 2023**

- Teach 35 students per week ages ranging from 5 to 70 years of age
- Coordinate and lead masterclasses for high school and adult voice students

- Create weekly lesson plans focusing on music literacy, musicality, expression, and repertoire coaching

### **GRADUATE TEACHING ASSISTANT**

#### **THE OHIO STATE UNIVERSITY, AUG 2017 TO MAY 2019**

- Taught voice to non-degree majors as an elective course
- Served as the instructor for the Group Voice Class with 12 students in that class section
- Organized and schedule use of the Swank Voice Lab
- Assisted Dr. Scott McCoy with additional studio tasks

### **ADDITIONAL EXPERIENCE**

#### **MUSIC DIRECTOR**

##### **UNITED CHURCH OF GRANVILLE, 2017 TO 2020**

- Compiled music for Sunday services and important church events
- Conducted adult church choir
- Frequently performed as the soprano soloist for special Sunday services
- Accompanied Sunday services when substitute was needed

#### **DIGITAL MARKETING INTERN**

##### **OPERA COLUMBUS, JANUARY TO JUNE 2019**

- Managed social media accounts including Facebook, Instagram, and Twitter for Opera Columbus
- Contributed written content to the season brochure and other marketing materials
- Assisted Artistic Director with backstage duties during performances

### **AWARDS & OTHER HIGHLIGHTS**

#### **VOICE STUDY CENTRE (Accredited by the University of Wales Trinity Saint David) CERTIFICATE IN MODERN VOICE PEDAGOGY WITH KERRIE OBERT, 2023**

- 10-week intensive looking at new research in voice science and its' implication in the voice studio

#### **BOSTON CONSERVATORY VOCAL PROFESSIONAL PEDAGOGY WORKSHOP, 2022**

- Led by Kevin Wilson
- Presentations by Lynn Holding, Ken Bozeman, and Amanda Flynn

#### **GRADUATE CERTIFICATE IN ARTS ADMINISTRATION**

- University of Connecticut, Graduate May 2018

#### **PRESENTED AT THE TRANS-WELLNESS CONFERENCE IN PHILADELPHIA, PA, 2018**

- Presentation Titled “Using Your Voice: How Vocal Training and Psychotherapy Can Change Your Outlook”
- Co-presented with Kryss Shane, LSW, LMSW

#### **SHENANDOAH SUMMER CCM INSTITUTE, 2021**

- Bridging Classical and CCM Training with Dr. Kathryn Green & Ed Reisert
- The Fundamentals of Functional Training with Dr. Matt Edwards

- Training the Young Singer with Ed Reisert

**MARGARET SPEAKS VOCAL SCHOLARSHIP**

- Awarded by faculty at The Ohio University, May 2016

**LOVETRI METHOD LEVEL 1**

- Shenandoah University, Summer 2015

**MUSIC DIRECTOR AT WEATHERVANE PLAYHOUSE**

- Rising Stars Summer Camp, Summer 2019